

# T.O.E. SOUND

Loveland, CO

## Audio Recording, Mixing, Mastering, Graphic Layout & Design

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T.O.E. Sound is located in the eastern foothills of the Rocky Mountains and is dedicated to helping you achieve your musical dreams. Everything from Analog and Digital recording, mixing, mastering, CDR and cassette creation, graphic layout and design through CD / cassette duplication assistance is handled with meticulous detail. Owner Phil Eno has been involved in the music / recording industry for over 40 years and is committed to assist you in the creation of your musical masterpiece.

The warmth of analog recording featuring 24 audio tracks and Dolby<sup>®</sup> Type S noise reduction. Analog tracks can be mixed down to analog or digital tape or transferred into the digital audio workstation (D.A.W.) for sample accurate editing, enhancing and automated mixing.

Others may prefer recording in the digital realm and T.O.E. Sound offers up to 40 simultaneous tracks of direct to disk recording through the MOTU/Sonar Digital Audio Workstation.

Every project's master is delivered in the medium of your choice: analog cassette, digital audiotape, CD-R, mastered CD-R or any combination you choose.

### Equipment List

#### Recording Consoles:

- (1) Mackie 32X8X2 with 24E (56 Channel X 8 Bus Mixer)
- (1) Behringer MX3242X (16X4X2 4 Bus Mixer)
- (1) Tangent 16X2 (2 Bus Mixer)
- (1) Rolls RM203 (10X2 Line Mixer)
- (4) Behringer RX1602 (16X2 Line Mixer)
- (2) MidiMan 6X2 (Mini-Mixers)

#### DAW:

- (1) MOTU 24i (24X2 A/D D/A Module)
- (2) MOTU 2408mkII (8X8 A/D D/A Module)
- (1) Frontier Designs Tango (8X8 A/D D/A Module)
- (1) Frontier Designs Wavecenter (MIDI / AD/DA Interface)

#### Recording Decks:

- (1) Tascam MSR-24S (24 Track - 1" Analog Reel to Reel.)
- (1) Korg D888 (Portable 8 Track Digital Workstation)
- (1) Tascam 238 Syncaset (8 Track Analog Recording Deck)
- (1) Tascam 488 (8 Track Analog Recording Deck)
- (1) Yamaha MT 680 (4 Track Analog Recording Deck)
- (1) Fostex D-5 (DAT Recording Deck)
- (1) TEAC 3300S (2 Track - 1/4" Analog Reel to Reel)
- (1) TEAC W-410 (Dual Cassette)
- (1) JVC TD-W218 (Dual Cassette)

#### Dynamics Processors:

- (10) Alesis 3630 (Compressor)
- (1) BBE 462 (Sonic Maximizer)
- (1) BBE 362NR (Sonic Maximizer with Noise Reduction)
- (1) Behringer Ultra-Dyne Pro DSP 9024 (Mastering)
- (1) Behringer Mastercom MDX 4000 (Dynamics Processor)
- (1) Behringer Ultraflex II (Sound Enhancement Processor)
- (1) Behringer Multicom MDX 4400 (Quad Compressor)
- (1) Behringer Edison EX 1 (Stereo Image Processor)

#### Effects Processors:

- (1) Alesis QuadraVerb (Digital Reverb / Delay)
- (1) Alesis MicroVerb III (Digital Reverb / Delay)
- (1) Antares AVP-1 (Vocal Processor)
- (1) Behringer DSP 1200P Modulizer Pro (Digital Reverb)
- (1) Boss RV70 (Digital Reverb/Delay)
- (1) Digitech Vocalist VR (Vocal Harmony Processor)
- (1) Korg A4 (Guitar Preamp / Multi-effects Processor)
- (1) Lexicon Vortex (Digital Reverb / Delay)
- (1) Lexicon Alex (Digital Reverb / Delay)
- (1) Marshall DRP1 (Guitar Preamp)
- (1) Marshall Shred Master (Guitar Preamp)
- (1) Rocktron Ganiac (Guitar Tube Preamp)
- (1) Rocktron Chameleon (Guitar Preamp / Multi-effects)
- (1) Tech 21 Sansamp PSA1 (Guitar Preamp)

#### Equalizers:

- (1) Alesis M-EQ230 (Dual Channel 1/3 Octave Graphic)
- (1) Nady GEQ 215 (Dual Channel 15 Band Graphic)
- (1) Audio-Technica (Dual Channel 10 Band Graphic)

#### Microphone Preamp:

- (1) Behringer MIC 2200 Utagain Pro (Tube)

#### Studio Monitors:

- (1) Event Electronics Tria Monitor System.

#### Microphones:

- (3) AKG C-1000S (Small Diaphragm Condenser)
- (1) Behringer B1 (Large Diaphragm Condenser)
- (1) Rode NTK (Large Diaphragm Valve Condenser)
- (1) Rode NT1-A (Large Diaphragm Condenser)
- (2) Rode NT1 (Large Diaphragm Condenser)
- (4) Shure SM57 (Dynamic)
- (4) Shure SM58 (Dynamic)
- (1) Shure PE54D (Dynamic)
- (1) Shure BG2.0 (Dynamic)
- (1) Sennheiser MD 421 (Dynamic)
- (1) Sennheiser E602 (Condenser)
- (2) Sennheiser E604 (Small Diaphragm Condenser)
- (2) Peavey 570250 (Dynamic)

#### Headphones:

- (5) AKG K240
- (2) AKG K-301
- (4) Sennheiser HD280 Pro
- (1) Audio-Technica ATH-M2X
- (1) Sony MDR-V2
- (1) Denon AH-D500

#### Speakers:

- (2) Peavey SP2 XT (2 Way Speaker Cabinet)
- (2) Peavey 850 (2 Way Floor Wedge Monitor)
- (2) Cerwin-Vega 18" Subwoofer Cabinets
- (2) Bose 801 Cabinets
- (1) Peavey 4 X 12 Guitar Cabinet

#### Guitars:

- (1) Parker Fly Deluxe
- (1) Gibson Les Paul Custom
- (1) Gibson SG (1961 Reissue)
- (1) Fender American Stratocaster
- (1) Fender Jaguar
- (1) Ibanez Talman TCY20VV Acoustic
- (1) Ibanez SR400 Bass

#### Drums:

- (1) Pearl 5 Piece "Export Series" set
- (1) Roland TD-7 (Digital Drum System)
- (1) Alesis D4 (Drum Module)
- (1) Alesis SR-16 (Drum Module)
- (1) Boss DR-5 (Drum Module)

#### Power Amplifiers:

- (1) Acoustic Studio 2 Valve (Tube Guitar Amp)
- (1) Behringer Powerplay Pro XL (4 Channel Headphone)
- (1) Behringer Powerplay (4 Channel Headphone)
- (1) Peavey DECA 724 (S.S. Stereo Power Amp)
- (1) Peavey 850 (S.S. Mono Monitor Amp)
- (1) Rolls RA62 (6 Channel Headphone Amplifier)
- (1) Rolls HA43 (4 Channel Headphone Amplifier)

#### Keyboards:

- (1) Yamaha YDP-113 Digital Piano
- (1) Casio CTK-601
- (1) Roland SH-2000 Synthesizer
- (1) Fatar Studio 49 (Midi Keyboard)

#### Combo Amplifiers:

- (1) Marshall JTM 30 (Tube Guitar Amp)
- (1) SWR Black Beauty (Tube Bass Amp)
- (2) Peavey Rage 158 (S.S. Guitar Amp)
- (1) Peavey Blazer 158 (S.S. Guitar Amp)

#### Computer Systems:

- (1) Sony PCV-RS 420 (2.8GH Pentium 4)
- (1) HP 760C (1.9GH Pentium 4)
- (1) HP 8590C (600MH Pentium III)
- (1) Toshiba Satellite 1905-S277 (1.6GH Pentium 4 Laptop)

#### Printers:

- (1) Canon BJC-5100 (Color Inkjet Printer)
- (1) Casio CW-50 Disc Title Printer
- (1) Epson Photo R200 (Color Inkjet "On Disk" Printer)
- (1) HP Color Laser-Jet 1500L (Color Laser Printer)
- (1) HP DeskJet 932C (Color Inkjet Printer)
- (1) HP PaintJet (Color Inkjet Printer)
- (1) Okidata OL 400e (L.E.D. Monochrome Printer)

#### Software:

- (1) Cakewalk Sonar 6 Producer Edition
- (1) MS Office Professional
- (1) MS Publisher
- (1) MS Digital Image Pro 10
- (1) Micrographics Paint
- (1) Sonic Foundry Soundforge 9.0 & CD Architect 5
- (1) Sonic Foundry Soundforge XP & CD Architect Various others.

#### Miscellaneous:

- (1) Furman AR-1215 (Line Conditioner)
- (3) Rackrider RR15 (Power Conditioner)
- (1) Gemini CD-12 (CD Player)
- (1) Korg DTR2 (Guitar Tuner)
- (1) Rolls RDB104 (Quad Direct Box)
- (1) Rolls MIDI Buddy (Control Pedal)
- (2) Behringer UltraPatch Pro Model PX2000
- (7) Neutrik 96 Point (Patch Bay)
- (1) Microboards PlayWrite (CD Recorder)
- (1) MidiMan Portman (MIDI Interface)
- (1) Digitech Control 1 (MIDI Control Pedal)
- (1) HP 190 (Color Copier)
- (1) HP ScanJet 4300C (Color Scanner)
- (1) ProCo Stagemaster 16X4X100 Stage Snake
- (1) 15' X 20' Live Room
- (1) 14' X 26' Control Room
- Assorted Mic Stands/Booms/Goose Necks.
- Numerous Line, Mic, Patch, MIDI Cables, Direct Boxes.

Plan your next (first?) audio project at T.O.E. Sound and experience the rewards of working in a professional, yet comfortable, studio environment.

There are **NO HOURLY RATES** at T.O.E. Sound. Each project's cost is quoted after a review of your specific needs and desires.

"WHERE YOUR ARTISTIC DREAMS BECOME REALITY..."